$\underline{\text{https://repozitorij.ffzg.unizg.hr/user/profile/mbz/351783}}$

Vrijeme izvoza: 22.04.2025. 23:58:41 Repozitorij: repozitorij.ffzg.unizg.hr Ukupan broj zapisa na URL-u: 63

Broj izvezenih zapisa: 63

Naslov	URL	Autori	Naslov izvornika
Contrastive Analysis of Idiomatic Expressions Containing an Ornithonymic Component in English and Russian		Horvat Knez, Marta	
Stativity, eventivity and agentivity of English and Croatian Psychological verbs		Sklepić, Ivana	
Metaphors of Anger: A Comparative Analysis of English and Korean		Anđal, Monika	
A Contrastive Analysis of Food Metaphors in English and Croatian		Antolković, Maja	
Speech Acts in the Letters of Pride and Prejudice by Jane Austen		Jelić, Petra	
Väderfenomen som källdomänen för konceptuella metaforer i kroatiska och svenska		Ožeg, Eva	
Idiomatic Expressions with Colour Terms in English and Croatian		Vanjek, Amanda	
A Corpus-Based Contrastive Analysis of the Lexeme 'cat' in English and Croatian		Naseredin, Lara	
Conceptual metaphors in green advertising		Kirasić, Helena	
Speech Pauses among Bilingual Students of the English Language and Literature		Tomas, Laura	
Exploring receptive vocabulary of young learners of English with a digital vocabulary test		Ambrož, Valerija	
From Packaging to Perception: A Comparative Study of Linguistic Cues in Female and Male Personal Care Product Advertisement		Martinjak, Mateja	
Surviving English: language anxiety and language aptitude of university students		Leaković, Martina	
Semantic analysis of emojis in Croatian and English instant messages		Gašparac, Lucija	
Coining Personal Names to Build Connections among Characters: Lexical Creativity in Tolkien's The Lord of the Rings		Čoga Spasovski, Ana	
People as animals : an analysis of English zoosemic compounds		Mikulić, Andrea	

The role of personal pronouns in forming community and individuality in J. R. R. Tolkien's "The Fellowship of the Ring"	Pehar, Ana
Constructions with MIND and PAMET in English and Croatian: A Cognitive Analysis	Jelić, Tihana
Gender differences in sitcoms	Gašparec, Valeria
"So sori my ladies, malo sam se raspisala": A contrastive analysis of pragmatic functions of "sorry" in English and Croatian	Damijanić, Romina
Konceptuella metaforer för 'kärlek' och 'liv' på svenska – en jämförelse med engelska	Grgić, Lucija
The use of anglicisms on Croatian news websites	Vincek, Lorena
Idiomatic expressions from Greek mythology in English and Portuguese: a contrastive study	Javor, Ramona
A Multimodal Analysis of Immersion in Persona 5 Royal	Ivančić, Martin
Errors and Remedies in Indirect Reported Speech in High School EFL Learners	Mihovilić, Željka
Analyzing the Creativity of English Blends: a Corpus Study	Glavak, Jakob
Pragmalinguistic Analysis of Humor in the Third Season of the British TV Series Blackadder	Đurić, Marko
Fables and Figurative Language	Rašković, Sanja
Fables and figurative language	Rašković, Sanja
Communication patterns in classroom discourse: contextualization cues in a secondary school EFL classroom	Bakan Kögl, Helena
Slips of the Keyboard	Kurolt, Silvia
Why Japanglish Won't Languish: A Morphosemantic Analysis of English Loanwords in Japanese	Bucić, Marko
Working Memory in Word Recall	Ševerdija, Dunja
Politeness in 12 Angry Men	Čurković, Ivana
Psycholinguistic Variables in Lexical-Semantic Processing of Antonyms	Uštulica, Dora
Analysing Language Attitudes Of Croatian University Students Towards Anglicisms In Croatian	Zelenković, Iva
Translating Phraseological Units: A Contrastive Study of the Croatian Translations of Edgar Allan Poe's The Black Cat and The Murders in the Rue Morgue	Novko, Ida
Tolerance of ambiguity in young multilinguals: Decoding meaning in an unknown language	Karabajić, Ida

Body Part Idioms in Translation from Russian into English on the Example of Dmitry Glukhovsky's Metro 2033	Rizvić, Andrija
Pragmatic Competence in English Language Textbooks	Bengez Hanžek, Lara
A Critical Metaphor Analysis of Rap Lyrics: The Case of Kanye West	Stefanović, Petra
Multimodality in public speaking: an analysis of speeches by Michelle Obama and Kate Middleton	Divić, Andrea
Multimodal Critical Discourse Analysis of English-Teaching YouTube Videos	Krobot, Ana Marija
Multimodality and Communication in Interactive Film: An Analysis of the Video Game Beyond Two Souls	Fijan, Marko
Deconstruction of the Capitalist Discourse - Creating an Advertising Narrative On the Example of Lush Cosmetics	Dolfić, Marin
Semantic Analysis of Verbs of Motion	Kosić, Karla
An analysis of colour idioms in English: a comparison with Croatian	Tomičić, Ena
Detecting Sarcasm in Communication on Twitter	Kečkeš, Ines
Language Ideologies in Informatics Teaching	Hršak, Barbara
The Difference between Anger and Ire in Middle English Texts	Huić, Filip
An Analysis of Spatial Antonyms in Idiomatic Expressions	Mitrović, Monika
Embodiment in Metaphor	Grgić, Lucija
Limits of Metaphorical Play on Reddit	Slamnig, Viktor
Individual Unmasked: Bilingualism and Metaphorical Competence	Vasiljević, Ivona
Community of practice: Anglicisms in everyday office communication of a wholesale distributor	Hršak, Vesna
Use of pronouns in political discourse: a study of the 2016 US presidential election debate and the 2019/2020 Croatian presidential election debate	Germadnik, Karlo
A Pragmatic Analysis of the Expression and Interpretation of Sarcasm in Chats on Facebook Messenger	Krašek, Vjera
A Pragmatic Analysis of the Selected English and Croatian Online Newspapers' Headlines	Kovačević, Tajana
Critical Multimodal Discourse Analysis of Period Poverty: Case Study of Protest Signs at London Women's March 2019	Kipke, Vanda
Semantic change and the cultural significance of lexemes: a case study of "king" and "queen"	Šprajc, Saša

Tackling Idiomatic Expressions in Business English Originating from Sports	Kero, Marko Bore	
Antonimija kao pojmovna kategorija značenjske suprotnosti u engleskome i hrvatskome jeziku	Čulig Suknaić, Janja	
Light as a visual source domain for the divine in the 17th century painting	Čulig, Janja	