

Vrijeme izvoza: 18.04.2024. 21:35:15

Repozitorij: repozitorij.ffzg.unizg.hr

Ukupan broj zapisa na URL-u: 25

Broj izvezenih zapisa: 25

| Naslov  | URL | Autori                      | Naslov izvornika |
|---|-----|-----------------------------|------------------|
| Time and Memory in Virginia Woolf's "Mrs Dalloway" and "To The Lighthouse"  |     | Dvorski, Ines               |                  |
| Education in Charlotte Brontë's Jane Eyre and Elizabeth Barrett Browning's Aurora Leigh   |     | Konjević, Senka             |                  |
| Poverty, politics, and gender in the working-class literature: Walter Greenwood's 'Love on the Dole' and Robert Tressell's 'The Ragged Trousered Philanthropists' |     | Barešić, Adriana            |                  |
| Exploration of Identity in Stoppard's plays: Examples of its Continuity and its Heterogeneity   |     | Vlainić, Josip              |                  |
| Question of gender in American rock music   |     | Komarić, Nika               |                  |
| Construction of Indian Characters in Rudyard Kipling's Kim and E. M. Forster's A Passage to India   |     | Marić, Maja                 |                  |
| Childhood and Dystopia in William Golding's Lord of the Flies:  |     | Milanković, Jakov           |                  |
| Comparative Analysis of Gaiman's American Gods and Norse Mythology  |     | Ivišić, Nikola              |                  |
| Marriage of Convenience in Jane Austen's Pride and Prejudice, Emma and Persuasion   |     | Đulabić, Ana                |                  |
| Social Bonds in Virginia Woolf's To the Lighthouse and Between the Acts   |     | Zambarlin, Ivana            |                  |
| Society and Politics in the Music of The Clash  |     | Lukačević, Dorotea          |                  |
| The Shawian Representations of Poverty: Pygmalion and Major Barbara   |     | Zuzija, Kristijan Dobroslav |                  |
| Memory and trauma in the First World War  |     | Lesar, Krunoslav            |                  |
| Charles Dickens's "A Tale of Two Cities" and Christopher Nolan's "The Dark Knight Rises": A Comparison  |     | Gleich, Mislav              |                  |
| Beneath the World of Money: Working-Class Issues in Orwell  |     | Sambunjak, David            |                  |
| Varieties of Imperialism in Joseph Conrad's Heart of Darkness and Nostromo  |     | Vrlec, Filip                |                  |
| The Poetry of the Great War and Propaganda  |     | Božić, Nika                 |                  |
| Thomas Hardy's Architecture: Fragments of a Lost Aesthetic  |     | Cvetnić, Mihael             |                  |

|  |  |                         |  |
|--|--|-------------------------|--|
| Imagining social classes: E. M. Forster's <i>Howards End</i> and Virginia Woolf's <i>Mrs Dalloway</i>                |  | Belić, Anđa             |  |
| The Home and the Self: Constructing Identities in <i>Mrs. Dalloway</i> , <i>To the Lighthouse</i> and <i>Orlando</i> |  | Rogožar, Karla          |  |
| Children in Blake's poems and illustrations from <i>Songs of Innocence</i> and <i>Experience</i>                     |  | Majić, Anđela           |  |
| The Ethical and Moral Implications of Poverty in <i>Down and Out in Paris and London</i> and <i>Cwmardy</i>          |  | Grgurić, Kristina       |  |
| Visualizing Poverty in Wordsworth's Poetry   |  | Domines Veliki, Martina |  |
| Politics as absence in <i>Tintern Abbey</i> and <i>Mont Blanc</i>  |  | Domines Veliki, Martina |  |
| Romantic Confession: Jean-Jacques Rousseau and Thomas de Quincey   |  | Domines Veliki, Martina |  |