Vrijeme izvoza: 22.04.2025. 17:50:05 Repozitorij: repozitorij.ffzg.unizg.hr Ukupan broj zapisa na URL-u: 238 Broj izvezenih zapisa: 100

Naslov	URL	Autori	Naslov izvornika
The portrayal of male and female murderers in selected novels of Agatha Christie		Dolski, Dora	
Adapting Jane Austen's Persuasion for a Contemporary Audience		Klinar, Katarina	
Gender inequality and the role of religion in dystopian society: The Handmaid's Tale		Šarlija, Klementina	
Memory and Loss in Kazuo Ishiguro's Works		Mikolčić, Nikolina	
The (Im)possibility of Translating Poetry – Vida Sever's A Dry Place		Glavinić, Anja	
The Subversion of Patriarchy and the Shaping of Female Sexuality in the works of Jeanette Winterson and Emma Donoghue		Marmilić, Veronika	
Blindness and Superheroes		Skračić, Ivana	
Folk Horror: Development and Properties of the Gentre		Mofardin, Dora	
Puritan Heritage in the American Horror Genre		Bašić, Leona	
Nature as a symbol of human resilience in Fahrenheit 451 and The Road		Culjak, Karlo	
Women at the Workplace: Gender Performativity in Laura Wade's Home I'm Darling		Gojanović, Nika	
The Unreliable Narrator in Christopher Nolan's Movies		Gabelica, Anita	
Translating Culture: Three Souls by Janie Chang		Franjčec, Sara	
Translating Style - Navigating the Depths of ClaireLouise Bennett's "Pond"		Dukić, Sara	
Feminism and Intertextuality in Carmen Maria Machado's "The Husband Stitch"		Radin-Mačukat, Lucija	
Portrayal of Female Protagonists through Leigh Bardugo's Chosen Works		Prpić, Ena	
Representation of Trauma in Toni Morrison's Work		Antičević, Maja	
Space in the Horror Franchise "Night of the Living Dead		Hižman, Sara	

Analyzing Coming of Age in Cormac McCarthy's Novels	Badžim, Domagoj
Relationship between British subcultures and the Royal Family	Stjepanović, Filip
Gender and Technology in Contemporary Frankenstein Film Adaptations	Maltež, Emma
Gender roles and Stereotypes in The Big Bang Theory	Šustić, Nika
Contemporary Portrayals of Race in Disney Animated Movies	Krznar, Leona
Monstrosity in Lovecraftian Horror	Brtan, Matija
Post-apocalyptic Narrative of Metro: Last Light and Fallout: New Vegas	Milić, Klara
Utopia within dystopia in AMC's The Walking Dead	Mihalina, Manuela
Development and Understanding of the Character of the Joker	Dodig, Kristina
Authorship in Translation – Lauren Groff's "Fugue"	Ištuk, Dora
Political Discourses on the Vietnam War as seen through American Movies	Fistonić, Toni
Sensationalism in the Works of Nathaniel Hawthorne	Bužonja, Marina
Deconstruction of the American Dream in Mad Men: Women and a Woman's Place	Popović, Jelena
Heterotopian Spaces in 'Stranger Things'	Deša, Tanija
Diaspora identity in the works of Aleksandar Hemon	Miodrag, Marko
The Wire's America: An Exploration of Race, Power, and Systemic Inequity	Lepur, Pavao
Erotic Literature in Translation: Anaïs Nin's Delta of Venus	Jurišić, Patricia
Justice in Dystopian Novels of Modernism	Kovačić, Mateja
Empathy and Horror Genre Villains	Križanac, Josipa
Feminism, Sexuality and Gender Roles in the Scream Movies	Zmajić, Magdalena
The Zombie Narrative as the Representation of Otherness – Social and Cultural Issues in the Zombie Narrative	Vuk, Anamarija
Young Adult Fiction in the 21st Century – "The Land I Lost" by Cassandra Clare and Sarah Rees Brennan	Gudac, Lorena
Author – Text – (Author – Text– Translator) – Reader Intertextuality and the Question of Authorship in Translation	Mašić, Ana Marija
Concept of Masculinity in Mafia Movies and TV Shows	Vukičević, Ante
	•

Slaughterhouse-Five and the Sociological Turn in Translation Studies	Karmelić, Petra
Translating Queer and Queerly: Carmen Maria Machado's In the Dream House	Marčić, Petra
Analysis of violence in TV show "Narcos"	Medak, Lucija
Edgar Allan Poe's Influence on Contemporary Serial Killer Narratives	Mitrić, Mia
Exploration of Counterculture Feminism Through the Novels The Group, The Bell Jar, and I'm With the Band	Martinić, Sara
Translating Culture – Culture in Translation: Flour in the Veins, W, A Castle in Romagna and The Judgment of Richard Richter by Igor Štiks	Merdić, Mirna
Translating Fantasy: Lisa Maxwell's Unhooked	Zrilić, Ana
Literarne reprezentacije neoliberalne ekonomske paradigme u suvremenoj irskoj ženskoj prozi od 2006. do 2016.	Radmilo Derado, Sanja
Sympathetic Portrayal of the Serial Killer in the Television Series "The Fall"	Zrilić, Nikolina
Flâneur of the Urban Decay: Martin Scorsese's Taxi Driver	Polegubić, Krešimira
Childe Harold and Eugene Onegin as Representatives Of English and Russian Romanticism	Ćirić, Ranko
Freedom in Translation: Translating Lorrie Moore's Short Fiction	Jušćak, Jelena
Women in The Handmaid's Tale	Pizek, Antonela
World (of) Literature: Translating Lauren Groff's Short Fiction	Jurakić, Ena
Consumerism and the crisis of postmodern identities in White Noise, Fight Club and You Too Can Have a Body Like Mine	Šestak, Valentina
Historicisms and Hauntings Within the Context of Haunted Houses	Švec, Lea
Vampirism in NBC's Hannibal	Vrtar, Patrik
A Subversion of Power Through the Serial Killer-Agent Relationship in Thomas Harris' Novels and the TV Series Mindhunter	Zrilić, Petra
Critical Race Theory and Rap Music: Analysis of Tupac Shakur, Dead Prez and Kendrick Lamar's Discography	Perković, Dolores
Nature and culture: an ecocritical approach to Moana and Princess Mononoke	Lubina, Daniela
Satire in GTA V	Horvat, Dino
Analiza neokolonijalnih mehanizama moći u postkolonijalnom pismu	Kardum Goleš, Ivana

Challenges in Translating Children's Literature: The Science of Breakable Things by Tae Kellereller	Grubić, Lucija
Translating a Bestseller: Podcast-Inspired Novel Sadie by Courtney Summers	Žunić, Maja
Space and the Articulation of Monstrosity within Popular Culture	Musap, Emilia
Satire in Donald Glover's series "Atlanta"	Reçica, Hana
Gender roles in romantic comedies	lgrec, Ela
The Handmaid's Tale: Gender, Oppression and Dystopia	Ivanković, Marta
Translating Queer: Dino Pešut's Daddy's Boy	Martić, Blaž
Judgment of Cormac McCarthy's Blood Meridian	Včev, Ivan
Historiographic Metafiction in John Fowles's "The French Lieutenant's Woman", A.S. Byatt's "Possession" and Salman Rushdie's "Midnight's Children"	Maraš, Matea
Space in Fantasy Literature	Jukić, Darka
Stanley Kubrick's Moral Universe	Konjić, Ivan
The City and Multicultural Identity in Zadie Smith's Novels	Rumora, Melisa
The Construction of Identity and Beauty in Toni Morrison's Novels	Bradarić, Danijela
Anti-heroes in Tim Burton's Cinematography	Nejašmić, Dajana
The Hunger Games: Creation of "Real" Reality	Prša, Irena
Embodying the Monstrous in Doctor Who	Mofardin, Dora
Representation of Witches in the Horror Genre	Milas, Manuela
The analysis of violence in the TV show "Sons of Anarchy"	Juren, Blaženka
Race-ing Disney - Racial and Ethnic Stereotyping in Disney's Animated Films	Vukša, Sara
The Vietnam War in American Cinema	Pijaca, Matej
Trauma in Contemporary Irish Writing	Blašković, Mirna
Joker: A Critique of Society	Ravlić, Gabrijela
Racial Issues in Get Out	Lozovina, Dario
Tim O'Brien's Novels as Depictions of Trauma and Recovery	Bradanović, Katarina

Creating Dystopia: Comparative analysis of the novel The Handmaid's Tale and the television adaptationn	Boban, Monika
The Meaning of Life in Woody Allen's movies	Majčica, Ana
Reflections of Feminist Ideas in Contemporary British and Irish Women's Fiction	Peras, Silvija
The Representation of Croatia through English Translations in World Literature on the Example of the Translation of Davor Špišić's Novel Ples s mladom	Topalović, Monica Melinda
Narrative Development in Video Games in Metro Universe and Arkhamverse	Cvrlje, Tonči
Displacement of the Colonized Other in Contemporary British Novels	Miloš, Franko
Female Sexuality in the Selected Novels of Edna O'Brien, Emma Donoghue and Emer Martin	Jerković, Andrea
Black Superheroes in Media and Popular Culture	Mandek, Matej
Femininity and Masculinity in TV Series Modern Family	Matijević, Martina
Rebels in the Society of the Spectacle: Charlie Brooker's Carnivalesque Black Mirror	Gadže, Katarina
Acquiring of American Dream: Ethnicity and Masculinity in Martin Scorsese's Movies	Govorušić, Matea
Existentialist Notions Portrayed in the Collection of Jerome David Salinger's Short Stories	Čović, Ivana
Feminism in Margaret Atwood's The Testaments	Matković, Zrinka
Hollywood's Documentary Filmmaking During the Second World War	Hodak, Klara
Representation of Asian Americans and the American Dream in Fresh Off the Boat	Beškara, Lucija
Representation of Gender and Race in Disney's Non-White Princess Films	Špika, Ivana
Representation of Slavic Characters in Hollywood and TV	Makjanić, Gloria
Slam Poetry in Translation: Rudy Francisco's Helium	Zidarević, Maja
The Status of Children's Literature in the Literary Polysystem with the Case Study of Morris Gleitzman's Short Stories	Bakmaz, Antonia
History of Femme Fatale Archetype: Analysis of Game of Thrones TV Series	Vukelić, Adrijana
Identity in Z Z Packer's Drinking Coffee Elsewhere	Glavinić, Anja
Racial Representation in the Video Games: Analysing The Elder Scrolls	Vranić, Nikolina
Peace, Love, and Misunderstanding: Representation of Hippie Counterculture in Selected Films	Jerolimov, Karmen
Stylistic Comparison: Western and Japanese Animation	Bota, Ante

The Evolution of the Female Lyric 'l' in Sylvia Plath's Poetry	Micarakis, Tihana
Challenges of Translating Children's Literature: The Terrible Two by Mac Barnett and Jory John	Mandić, Adriana
Harry Potter as a Gothic Novel	Mesarek, Petra
Musicals of Ginger Rogers and Fred Astaire	Lovrić, Lea
Sex, Gender and Class in Margaret Atwood's Literary Works	Surić, Dana
Style and Intertextuality in Neil Gaiman's Short Story "A Study in Emerald"	Kontent, Emanuela
Stylistic Elements in The Godfather	Zelić, Josipa
Translating Gender: The Retelling of a Fairy Tale Snow, Glass, Apples by Neil Gaiman	Veselčić, Marija
Intertextuality in T. S. Eliot: Dante's La Divina Commedia in The Waste Land and The Love Song of J. Alfred Prufrock	Šimunović, Petra
Jungian Archetypes in Emily Brontë's "Wuthering Heights"	Lekić, Irena
Gothic Revival and Horace Walpole	Kajdiž, Ines
Identity Politics and Affective Work in Contemporary Popular Comedy	Parunov, Pavao
Portrayal of Female Detectives in American TV Crime Dramas: Critical reading of Castle, Cold Case and Jessica Jones	Šimić, Ana
Bruce Springsteen and the American dream	Šprljan, Šime
The Representation of Female Characters in the CW's Supernatural	Brala, Nikolina
Cyberpunk and Cyberculture	Tošić, Tonći
Aspects of Blackness and Whiteness in American Popular Culture - example of Whitney Houston	Jelinčić, Petra
Life in the Afterlife: Kiklop/Cyclops	Milinović, Ana
Notion of Style in Sergio Leone's "Dollars" Trilogy	Čobrnić, Ivana
Short Stories by Margaret Atwood: Translation and Analysis in the Context of Feminism	Tomić, Leona
The Analysis of the Heroine and Feminism in the TV Show Buffy the Vampire Slayer	Štefulić, Ana
The Magical World of Women: Disney and the Representation of Femaleness	Ključanin, Nevena
The Role of the Clown in Gothic Fiction	Juren, Blaženka
Overview of Race Theory and its Application in Sports Films	Horvat, Dino

Representation of race in Quentin Tarantino's films	Igrec, Ela
Critical Utopia in the Novels of Ursula K. Le Guin	Gusić Janjić, Silvija
Postcolonial Critique of Alex Gansa's and Howard Gordon's TV Series "Homeland"	Jukić, Emily
Breaking into Literary Scene: Jan Carson's Children's Children	Huber, Marta
Refractions and Translator's Invisibility - George Saunders: "Victory Lap" and "Escape from Spiderhead"	Kapetanović, Andrija
Notion of Gaze in Stanley Kubrick's Lolita	Matanić, Silvija
The Analysis of the Right-Wing Skinhead with Reference to Subcultural Theories in American History X	Tkalčec, Katarina
Stalking Narratives in American Popular Culture	Perković, Dolores
The Horror Genre as a Social Critique	Milas, Manuela
Culture-SpecificItemsintheTranslationof Children'sLiterature	Zubak, Natalija
The Analysis of Monsters and Trauma in Stranger Things	Banović, Pamela
The Frontier Myth in the Novels of Cormac McCarthy	Barjašić, Ivana
The Transformation of the Self: Analysis of the Body in Clive Barker's Splatterpunk Fiction	Štefek, Antonija
From Edna O'Brien's The Country Girls Trilogy to Emer Martin's Novels: Female Subversion or Why Irish Heroines 'don't have to be good anymore'	Atelj, Ana
Rewriting Jane Austen's Pride and Prejudice in Contemporary British and American Fiction	Hrkać, Barbara
Cultural Issues in Translation: Case Study of Hotel Zagorje	Marov, Lucija
Reflections of the French Art Between the mid-19th and the Early 20th Centuries in Vincente Minnelli's Films	Jović, Marko
Translating Stream of Consciousness: The Case Study of Jack Kerouac's On the Road	Kežman, Kristina
Translating Style – Joyce Carol Oates: Because It Is Bitter, and Because It Is My Heart	Radulić, Ines
Irish Identity in the Novels of Four Contemporary Irish Writers	Kaurin, Sarah
Hayao Miyazaki And His Anime Movies	Radin-Mačukat, Lucija
The Comic in Samuel Beckett's Plays Waiting for Godot and Footfalls	Kljajić, Filipa
Constructing Victorian London	Kalapać, Zoran
Final Girl: Analysis of the Slasher Film Trope	Horvat, Ana

Ercegović, Doris
Makjanić, Gloria
Meštrov, Barbara
Matijević, Martina
Čović, Antea
Denegri, Tomislav
Boban, Monika
Kontent, Emanuela
Anđelković, Dora
Barbir, Ana
Zidarević, Maja
Vukša, Sara
Gotovac, Luka Antonio
Šimičević, Matea
Štrukelj, Marsel
Rubinić, Marijana
Konjić, Ivan
Bunta, Dora
Žuvela, Ana
Bukač, Zlatko
Galić, Lana
Marić, Luka
Jurković, Irena
Štrukelj, Vanja

Dynamics of Violence Between the Main Characters of Cormac McCarthy's "Blood Meridian" and "No Country for Old Men"	Radić, Bruno
Perceptions of Madness in Bram Stoker's "Dracula"	Šimunić, Jelena
Comic Representation of Grotesque Bodies Through Disgust	Čale, Jelena
The Difficult American Dream and its Wake in Gatsby	Obrovac, Viktorija Izabela
The Influence of Politics and Ideology in Translation	Trusić, Maja
Translating Poetry: The Aspects in the Croatian Translation of Plath's Daddy and Lady Lazarus	Karmelić, Petra
Gotic Elements in Cinema of Tim Burton and the Quay Brothers	Jurišić, Nikola
Elements of Postcolonialism in Things Fall Apart by Chinua Achebe	Filar, Petra
Gender Rapresentation in Star Wars Films	Mlakić, Matea
Humor in Translation	Martić, Blaž
Identity Crisis -Deconstruction of Superheroes in American Popular Culture	Baule, Luka
Orientalism in Edward Morgan Forster's Novel A Passage to India	Pepelko, Ana Maria
Representation of Female Characters in Marvel	Kristić, Lucija
The Myth of the Female Gender in Disney's Animated Movie Frozen	Topalović, Monica Melinda
Translating Author s Style - the Case Study of "To kill a Mockingbird"	Veverec, Marina
Translating Author`s Style: A Case Study of Chuck Palahniuk`s Novel "Fight Club" Translated by Snježana Husić	Peras, Silvija
Nation in crisis - Privacy and Security through Hollywood Films	Matošin, Ante
Representation of LGBTQ Characters in Rick Riordan's Middle Grade Books	Veselčić, Marija
Representation of Woman in Metal Subculture	Janković, Adriana
Orientalism in advertisements	Jukić, Emily
The Other Side of the Mirror: Analysis of Croatian Translations of Lewis Carroll's "Alice's Adventures in Wonderland" - the Translator's Invisibility	Jurjević, Josipa
Heterotopia in the Work of David Lynch	Alavanja, Tea
The Evolution of the Haunted House	Šarac, Nikolina

Sexuality and gender roles in the fantasy/drama series 'Xena: Warrior Princess'	Vujica, Tijana
Cinematic Representations of Madness	Sabo, Josipa
Linguistic and Cultural Issues in Audiovisual Translation	Šestak, Valentina
Problems and Difficulties in Translating Children's Literature	Jurlina, Marija
Subtitling Humor - the Case Study of The Big Bang Theory	Gadže, Katarina
Translating Children's Literature	Ivanković, Marta
Domestic Spaces in the Horror Genre	Jović, Dijana
Racial profiling in CSI: Miami	Lozovina, Dario
(Un)doing Gender at Work	Vučković, Elizabet
John Osborne and the Theatre of Anger	Žulić, Mia
Representation of Gender in "Modern Family"	Vuković, Tamara
The Theatre of the Absurd in English and Russian Literature	Topolovec, Marija
Waiting for Godot and Existentialism	Kljajić, Filipa
"Dying Is an Art": The Images of Death in Sylvia Plath's Poetry	Micarakis, Tihana
Audio-Visual Translation: Dub Localization - Case Study of Finding Nemo	Marov, Lucija
Autobiographical elements in Ted Hughes's Birthday Letters	Vujević, Tina
Cinema of Peter Jackson	Žuvela, Ana
Don't open, dead inside	Miklaušić, Matea
Issues with Translating Literature for Children and Young Adult Audiences: The Case Study of Pumpkin Soup	Mijatović, Emanuela
The Decline of the Irish Family in Edna O'Brien's "The Country Girls Trilogy"	Modrić, Marin
Translating for Theatre	Pejaković, Anette
Ungit's Character, Role, and Meaninig in C. S. Lewis's Christian Framework of Till We Have Faces	Crnogorac, Petar
Croatian Writers in Translation	Dunjić, Marijana
Batman as a Cultural Artefact	Kapetanović, Andrija
Scarlet Letter as a Feminist Novel; Formation of Female Identity	Kovačević, Matej

Postcolonial Study of Khaled Hosseini's Kite Runner	Penava, Matea	
A Postcolonial Reading of Ngugi wa Thiong'o's Novel Weep Not, Child	Jurjević, Ivan	
The Concept of Place in the Works of H. P. Lovecraft	Perković, Marija	
Visible Bodies: Transgender embodiment and self-construction in film narrative	Nekić, Suzana	
Small-Town America in Ray Bradbury's and Stephen King's Fiction	Pintarić, Antonia	
The Female Monstrous in Victorian Novels	Jurković, Katarina	