

<https://repozitorij.ffzg.unizg.hr/user/profile/mbz/236460>

Vrijeme izvoza: 20.09.2020. 23:59:28

Repozitorij: repozitorij.ffzg.unizg.hr

Ukupan broj zapisa na URL-u: 10

Broj izvezenih zapisa: 10

Naslov	URL	Autori	Naslov izvornika
The Representation of Minorities in American Musical Theater since the 1950s	https://urn.nsk.hr/urn:nbn:hr:131:689147	Krstičević, Klara	
Steinbeck's and Kazan's East of Eden and the Virgin Land paradigm	https://urn.nsk.hr/urn:nbn:hr:131:403345	Peranić, Barbara	
Children in Blake's poems and illustrations from Songs of Innocence and Experience	https://urn.nsk.hr/urn:nbn:hr:131:376382	Majić, Anđela	
The Quest for African-American Identity in James Baldwin's Fiction and Non-fiction	https://urn.nsk.hr/urn:nbn:hr:131:473983	Mamuzić, Eni	
Mechanisms of World Creation in the American Video Game Industry	https://urn.nsk.hr/urn:nbn:hr:131:817502	Kovačević, Matej	
Visual Figures in Three Novels by Henry James: The Portrait of a Lady, The Aspern Papers, The Wings of the Dove	https://urn.nsk.hr/urn:nbn:hr:131:200617	Kurjaković, Ivana	
The question of cultural identity in Edgar Allan Poe's tales	https://urn.nsk.hr/urn:nbn:hr:131:186753	Kušić, Leonarda	
Post-WW II Decline of the American City: Racial Tensions and Suburbanization	https://urn.nsk.hr/urn:nbn:hr:131:314942	Pleša, Danijel	
Anglofona transatlantska književnost 18. stoljeća: novi senzibilitet, sentimentalizam i moderni subjekt	https://urn.nsk.hr/urn:nbn:hr:131:178850	Šesnić, Jelena	Književna smotra : Časopis za svjetsku književnost
The Past and Present of Age and Ageing in The Country of the Pointed Firs and Olive Kitteridge	https://urn.nsk.hr/urn:nbn:hr:131:941746	Šesnić, Jelena	Anafora : Časopis za znanost o književnosti