Time of export: 02.04.2025. 05:58:30 Repository: repozitorij.ffzg.unizg.hr Number of records on this URL: 41 Records exported: 41

Title	URL	Authors	Host item title
Language Policy and the Role of English in Brussels: A Study on Language Use and Attitudes		Ravlić, Gabrijela	
Figurative Language in Selected Marvel Cinematic Universe Films		Drobac, Ivona	
Code-switching Between AAVE and Standard English in The Films 'Sorry to Bother You' and 'The Hate U Give'		Vajda, Tena	
Conceptual Metaphors in English, Spanish, and Croatian in Stephen King's Pet Sematary		Stupar, Tanja	
Grammar Assessment in EFL Classrooms		Lovrić, Dora	
Code-Switching Among Croatian Immigrants in Canada		Lukač, Ilijana	
Examining EFL Teachers' Job Satisfaction in Relation to School Organizational Climate		Levanić, Lucija	
French Students' Language Attitudes Towards English: The Case of University Paris Cité		Kresina, Martina	
Encouraging ESL Students' Willingness to Communicate		Katalinić, Lea	
EFL Teachers' Beliefs about the Development of Intercultural competence		Birović, Anja	
From Thought to Speech: An Overview of Language Production from a Psycholinguistic Perspective		Lukačević, Karla	
Language impairments in individuals with Autism Spectrum Disorder		Franković, Izabela	
Conceptual Metaphors in English and Croatian Media During the COVID - 19 Pandemic		Korotaj, Albina	
Gender-Related Differences in Language Use: The Case of the TV Series "How I Met Your Mother", "The Big Bang Theory" and "New Girl"		Došen, Anela	
Phraseological Units and Their Translation: The Case of the Reality TV Show Love Island		Habalija, Nela	
Euphemisms in Emily Bronte's "Wuthering Heights" and Colleen Hoover's "It Ends With Us"		Matić, Josipa	
The Analysis of Cohesive Devices in Cassandra Clare's "Clockwork Angel"		Juričić, Karla	
An Analysis of L2 Teachers' Classroom Management Strategies		Peran, Karmen	

Speech Acts in Books and Films: "Alice's Adventures in Wonderland" and "Inkheart"	Barna, Katarina
Croatian English Teachers' Attitudes toward the Use of Computer Technology in L2 Teaching	Perko, Ena
Directed Motivational Currents in L2 English Learning	Kuftić, Nina
Regional Dialects in the USA and Great Britain	Ažić, Sara
Conceptual Metaphors in Selected English Animated Films	Drobac, Ivona
A Comparative Analysis of Address Terms in Jane Austen's 'Pride and Prejudice' and Bethan Roberts' 'My Policeman'	Smolić, Marko
Second language teacher motivation	Dumančić, Dino
Bilingualism in Advertising	Škrlec, Lucija
Basic Conceptual Metaphors in A. Huxley's "Brave New World" and G. Orwell's "1984" and "Animal Farm"	Barna, Katarina
Croatian-English Bilingualism in a Comparative Perspective: Australia and New Zealand	Perko, Ena
Code-Switching between English and Spanish in the Comedy Television Series "Modern Family" and "Jane the Virgin"	Mihaljević, Ema
Non-Verbal Communication: Culture and Non-Culture - Specific Differences	Komarić, Terezija Tia
Euphemisms and the Media: A Small-Scale Study of Crime-Related Euphemisms in British and American Newspapers	Ptičar, Marta
Language on the Internet with Special Reference to the Language of Gaming	Stipić, Maja
Bilingualism in the United States with Special Reference to the Relationship between English and Spanish	Lovreković, Ivona
Multilingualism in Canada – The Case of Montreal	Strika, Antonia
Developing a Bilingual Approach in the Canadian Educational Context	Bradarić, Danijela
Ethnicity and Bilingualism in the US Educational Language Policy	Benjak, Nikolina
Language and Gender: A Small-Scale Study of Newspaper Representations of Sexist Language	Orkić, Marija
Social Class and Ethnicity as Variables in Sociolinguistic Research	Gusić Janjić, Silvija
Communicative Competence in the Context of Communicative Laguage Teaching with Emphasis on English in Croatia	Skračić, Ivana
A Sociolinguistic Approach to Kinship Terminology	Jurković, Tin

Second language learning		Bešlić, Anamarija		
--------------------------	--	-------------------	--	--